JOHN F. HATHORN

CURRICULUM VITAE

Professor, Interim Department Head Department of Visual Arts University of Louisiana at Lafayette P.O. Box 43850 Lafayette, Louisiana 70504 (cell)337-322-4038 jfh2838@louisiana.edu

EDUCATION

1982	Masters of Fine Arts, (Painting), Florida State University
1978	Masters of Education, University of Mississippi

1975 Bachelor of Arts, University of Mississippi

1988 Introductions, McMurtrey Gallery, Houston, TX

SOLO EXHIBITIONS

	
2013	John Hathorn: A Retrospective, The Acadiana Center for the Arts, Lafayette, LA,
2012	The Cardinalis Sketches, Craighead Green Gallery, Dallas, TX,
2010	The Baudelaire Sketches, Craighead Green Gallery, Dallas, TX
2006	The Grammar of Water, Craighead-Green Gallery, Dallas, TX
2005	Correspondences, New Gallery, Houston, TX
2004	New Paintings, Craighead-Green Gallery, Dallas, TX
2002	John Hathorn: 1982-2002, Alexandria Museum of Art, Alexandria, LA
	Recent Paintings, Craighead-Green Gallery, Dallas, TX
2001	Recent Paintings and Works on Paper, New Gallery, Houston, TX
	Notes on Migration, University of Mississippi, Oxford, MS
1998	Migratory Poems and other Paintings, Artists' Alliance Center for Contemporary Art, Lafayette, LA
1990	Quiet Boundaries, Still-Zinsel Gallery, New Orleans, LA
1989	New Paintings and Works on Paper, Still-Zinsel Gallery, New Orleans, LA

1984 *Paintings/Collages/Constructions*, University of Louisiana at Lafayette Art Museum

SELECTED GROUP EXHIBITIONS

- 2018 Dimmitt Gallery, Houston, TX
- 2017 One Work One Text, University of Louisiana at Lafayette, Fletcher Gallery, Curator Dr. Chris Bennett
- 2016 Craighead Green Gallery, Dallas, TX
- 2015 College of the Arts Faculty Exhibition, Hilliard University Art Museum, University of Louisiana at Lafayette
- 2014 Craighead Green Gallery, Dallas, TX
 - *Truck: John Hathorn, Seven Visuals* halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html
- 2013 *Generations*, Florida State University Museum of Fine Arts, Tallahassee, FL, Viki Thompson Wylder, Curator
 - On / Off the Wall, Acadiana Center for the Arts, Lafayette, LA, Mary Beyt and Brian Guidry, Curators
- 2012 Passion, the Art of Collecting, Selections from the Giuliano Ceseri Collection on loan from the Georgia Museum at Athens, Acadiana Center for the Arts, Lafayette, LA
 - Craighead Green Gallery, Dallas, TX
- 2011 Selections from the Permanent Collection, The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Dr. Lee Gray, Curator
- 2011 New Gallery, Houston, TX
- 2009-11 Craighead Green Gallery, Dallas, TX
- 2009 Invitational, Gallery Lafayette, Lafayette, LA
- 2008 Craighead Green Gallery, Dallas, TX
 Faculty Foocus, University Art Museum, University of Louisiana at Lafayette
 Invitational, Gallery Lafayette, Lafayette, LA
- 2007 *Modern Physics & the Nature of Reality*, Invitational, Shaw Center for the Arts, Baton Rouge, LA

	Southern Open, Acadiana Center for the Arts, Jerry Cullum, Juror, Editor, Art Papers, Lafayette, LA
2006	Grand Contemporary Gallery, Lafayette, LA
2005	Spirit of Place, Ogden Museum of Southern Art, New Orleans, LA, Chief Curator David Houston
	Visual Arts Faculty Exhibition, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA
2004	Invitational Exhibition, Acadiana Center for the Arts, Lafayette, LA
2003	Invitational Exhibition, Longview Museum of Fine Arts, Longview, TX
2001	New American Painting, Juried Exhibition-in Print, The Open Studios Press, Wellesley, MA
2000	Shared Solitude, John Hathorn / Mary Ellen Leger, Gallery Lafayette, Lafayette, LA
1999	Sixteen 99, University of Louisiana at Lafayette Art Museum
1996	College of the Arts Faculty, University of Louisiana at Lafayette Art Museum
1993	Invitational, Artists' Alliance, Lafayette, LA
1992	McMurtrey Gallery, Houston, TX
1991	Baton Rouge Gallery, Baton Rouge, LA
1989	Louisiana Competition 1989, Louisiana Arts and Science Center, Baton Rouge, LA Donald B. Kuspit, Juror
	The Louisiana Collection, University of Louisiana at Lafayette Art Museum,
1988	Southern Abstraction, Contemporary Art Center, New Orleans, LA, Peter Frank, Curator
	Multiple Sights, University of Louisiana Art Museum; New Orleans Academy of Fine Arts, New Orleans, LA
	Still-Zinsel Gallery, New Orleans, LA
1987	Intimate Images, Five Centuries of Masterworks, from the Giuliano Ceseri Collection, University of Louisiana at Lafayette Art Museum, Lafayette
	On Abstraction, Galerie Simonne Stern, New Orleans, LA
	Inner Visions, Artists' Alliance, Lafayette, LA, Calvin Harlan, Juror
1986	The New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA,

- '86 Exhibition, Florida State University Fine Arts Museum, Tallahassee Artists' Choice, Galerie Simonne Stern, New Orleans, LA
- 1984 Visual Arts Faculty, University of Louisiana at Lafayette
- 1983 Reunion Biannual Print/Drawing Exhibition, University of Louisiana at Lafayette, Susan Freudheim, Juror
- 1982 MFA Thesis Exhibition, Florida State University, Tallahassee
- 1981 The Four Arts Gallery for Contemporary Art, Tallahassee, FL

BIBLIOGRAPHY

- 2015 DeBehnke, Krista Marie, Editor, *Oculus Vox*, A Chapbook of Ekphrastic Poetry, Fall 2015, pp. 7-11, University of Louisiana at Lafayette English Graduate Department
- 2014 *La Louisiane*, Volume 24, Number 1, pp.46-47, University of Louisiana at Lafayette
 - McGuire, Jerry, *Truck: John Hathorn, Seven Visuals* halvard-johnson.blogspot.com/2014/08/john-hathorn-seven-visuals.html
- 2013 *John Hathorn: A Retrospective*, exhibition catalog, Acadiana Center for the Arts, Lafayette, LA
 - Kaplan, Karen, *Open for Interpretation: John Hathorn's Retrospective at the ACA*, *The Independent*, Vol.1, No. 04, February 2013
 - Rodrigue, Reggie Michael, *Poetics, Paraphernalia and Paint: The Artworks of John Hathorn, Louisiana Aesthetic*, April, 2013
 - Meriwether, Judith, *Interview with John Hathorn*, KRVS Radio Acadie podcast, University of Louisiana at Lafayette, February 7
 - Thompson Wylder, Viki, *Generations*, Florida State University Museum of Fine Arts, (exhibition catalog, p.25), 2013
- 2008 La Louisiane, Volume 18, Number 2, University of Louisiana Lafayette
- 2007 *Modern Physics & the Nature of Reality*, Shaw Center for the Arts, Baton Rouge, LA, ex. catalog
 - Southern Open, Acadiana Center for the Arts, Lafayette, LA, ex. catalog

- 2003 Claiborne Collection Catalog, Louisiana Percent for Art Program, Baton Rouge, LA
- 2003 Invitational Exhibition Catalog, Longview Museum of Fine Arts, Longview, TX
- 2001 New American Painting, The Open Studios Press, Wellesley, MA, Volume 34, Juried Exhibition-in-Print
 - The Oxford Eagle, February 16, 2001, Oxford, MS
- 1999 Lafaye, Bryan, *Sixteen 99*, University of Louisiana at Lafayette Art Museum, (exhibition catalog)
- 1997 Breaux, Steven, *The Art of Conversation: John Hathorn's Paintings, The Times of Acadiana*, March, 1997,
 Volume 17, No. 25, p. 27, Lafayette, LA
- 1990 Bonner, Judith, *Three At Still-Zinsel*, *The New Orleans Art Review*, (March/April 1990)
- 1989 Louisiana Competition 1989, Louisiana Arts and Science Center, Baton Rouge, LA (exhibition catalog, 1989): p. 8
 - Bonner, Judith, *Notes on Recent Exhibitions*, *The New Orleans Art Review*, (February/March, 1989): p. 34
- 1988 *Multiple Sights*, University of Louisiana Art Museum, (exhibition catalog)
- 1987 Calas, Terrington, *On Abstraction*, *The New Orleans Art Review*, (January/February 1987): pp. 8-10
 - Harlan, Calvin, *Lacuna Dealing with the Gap: On the Artists' Alliance 'Inner Vision*', *The New Orleans Art Review*, (January/February 1987): pp. 4-6
 - *Intimate Images: Five Centuries of Masterworks*, selections from the Giuliano Ceseri Collection, University of Louisiana Art Museum, (exhibition catalog, 1987)
 - 1986 New Orleans Triennial, New Orleans Museum of Art, (exhibition catalog, 1986): pp. 5-6, 10, 64-67
 - Calas, Terrington, Off the Edge: Two Survey Exhibitions, The New Orleans Art Review, (March/April 1986): pp. 6-11
 - Bookhardt, D. Eric, 1986 New Orleans Triennial: The Centennial Exhibition, Art Papers, 10:3 (May/June 1986): p. 30

TEACHING

2001-2018 Professor, University of Louisiana at Lafayette Painting, Drawing, Senior Seminar/BFA Capstone Coordinator

1990-2000	Associate Professor, University of Louisiana at Lafayette Painting, Drawing, Senior Seminar/BFA Capstone Coordinator, Contemporary Art History, Design Coordinator of 70 Senior Bachelor of Fine Arts Exhibitions between 1992 and 2017, involving 630 graduating seniors.	
1982-1990	Assistant Professor, University of Louisiana at Lafayette, Studio Disciplines: Painting, Drawing, Design, Contemporary Art History, Art Education	
2017	UL Italy Study Abroad	
2015	Site Director, UL England Study Abroad Program	
2013	UL England Study Abroad	
2010	UL France, Paris Study Abroad	
2008	UL France, Paris Study Abroad. Extended travel in Belgium and Italy.	
2003	Artist Mentor, Vermont studio Center of Union University, Montpelier, VT	
1994	Study Abroad, UL Paris/London. VIAR/HUMN Modernism in France and England; Drawing. Extended travel in England, France, and Italy.	
1990	Study Abroad, UL France, Juan-les-Pins/Paris. VIAR/HUMN Modernism in France; Drawing. Extended traveled in France, Spain, and Italy.	
AWARDS / GRANTS		
2014	Dr. Ray P. Authement Excellence in Teaching Award, University of Louisiana at Lafayette	
2013	Outstanding Advisor Award, University of Louisiana at Lafayette	
2008	Distinguished Professor Award, University of Louisiana at Lafayette	
2005	UL College of the Arts, \$3,700, co-authored with Professor Allan Jones	
2004	UL Mini-Grant, Student/Faculty chartered travel to Houston, TX Art Museums	
2004	Sabbatical Research Award, UL	
2001	Acadiana Arts Council Partnership Award, Curator, <i>Bringing the Outside In:</i> Visionary Art From the Warren and Sylvia Lowe Collection,	

	Artists' Alliance, Lafayette, LA
2000	Louisiana Division of the Arts, Visual Arts Fellow
1999	College of the Arts Outstanding Advisor Award, UL
1998	Sabbatical Research Award, College of the Arts, UL
1997-2002	UL, Awarded Mini-Grants in six consecutive years for Student/Faculty chartered travel to Houston, TX Art Museums
1997	Acadiana Arts Council Partnership Award, Curator, <i>Between Images:</i> Artists' Influencing Artists, Artists' Alliance Center for Contemporary Art,
1997-98	The 1997 Gloria K. Fiero Lecturer, funded by Friends of the Humanities
1993	Sabbatical Research Award, College of the Arts, UL
1991-05	UL, Awarded Mini-Grants in five consecutive years for Student/Faculty travel to Houston, TX Art Museums
1989	Research Award, School of Art and Architecture, UL
1989	Visual Arts Nominee, the University of Louisiana Distinguished Professor
1987	Louisiana Endowment for the Humanities Grant, in support of The Chinese Cultural Tradition Symposium. UL

UNIVERSITY SERVICE

2018-19	Head, Department of Visual Arts
2017-18	Chair, Departmental Painting Search Committee
2016-18	Member, Eminent Faculty Selection Committee
2016	Member, Departmental Search Committee, Photography Position
2015-16	Chair, Hilliard University Art Museum Collections Committee
2013-18	Chair, Departmental Peer Review Committee
2013-16	Member, Departmental Curriculum Committee
2015	Member, Search Committee, Curator Position, Hilliard University Art Museum

2010-16	Member, College Review Committee for Eminent Faculty Awards
2010-16	Member, University Art Museum Advisory Board
2014	Member, Departmental Planning Committee for SPARK Awards
2013-14	Member, University Search Committee for Art Museum Director
2013	Chair, College Screening Committee for BORSF Professorship
	Chair, Hilliard University Art Museum Exhibitions Committee
2013	College Search Committee, Associate Dean
	Departmental Planning Committee for SPARK Achievement Awards
	SACS Departmental Curriculum Evaluation Committee
2012-14	Departmental Media Arts Search Committee
2011-12	Chair, Departmental Curriculum Committee
2010	Departmental Ad Hoc Committee for Review of Concentrations Mandated for University Wide Budget Review
2010	College Committee Appointed by the President to Review Appealed Department Head Tenure Decision
2009	Departmental Search Committee, Metal and Jewelry
	Departmental SACS Review Committee, Painting and Senior Seminar
2008-13	Departmental SACS Review Committee, Painting and Senior Seminar
2008-12	Departmental Peer Review Committee
2008-12	Departmental Tenure and Promotion Committee
2008	Departmental Art History Search Committee
2007	Departmental Faculty Search Committee, Art History
2006-07	University Art Museum Curator Search Committee
	Chair, College Endowed Professor Review Committee
	Chair, Departmental Tenure and Promotion Committee
2006	College Research Grant Committee
2005	Departmental Faculty Search Committee, Drawing
2004-05	NASAD Review Steering Committee
2003-04	Chair, Departmental Tenure Review Committee

2003	Chair, Departmental Art History Ad Hoc Committee
2002-03	Departmental Search Committee, Department Head
2000-07	Chair, Departmental Endowed Scholarship Committee
2000	Departmental Search Committee, Art History
1999-2000	College Search Committee, University Art Museum Director
	Chair, Departmental Tenure Review Committee
1998	Departmental Search Committee, Computer Arts
	Departmental Search Committee, Art History
1997	University Service Learning Council
1996-97	College Selection Committee, Regents' Endowed Professorship
	College Selection Committee, SLEMCO Endowed Professorship
	Departmental Search Committee, Computer Arts
1995-96	Departmental Search Committee, Computer Arts
1994	College, Research Grant Selection Committee
	Interdisciplinary Humanities Symposium Committee
1993-94	Departmental Search Committee, Computer Arts
1993	Chair, Departmental Search Committee, Art History
	Moderator, School of Art and Architecture Symposium
1992-2016	Departmental Coordinator, BFA Senior Capstone Exhibitions
1990-2009	Departmental Curriculum Committee
1990-92	Chair, Departmental Peer Review Committee
	Faculty Senate Representative, School of Art and Architecture
1990	Departmental Search Committee, Art History/Studio
	College Research Grant Screening Committee
1989-90	Departmental Search Committee, Drawing
	Co-Chair, Search Committee, Director, School of Art and Architecture
1988-90	College Coordinator of Academic Advising
1987-89	University Committee on Academic Affairs and Standards
1987	Chair, Interdisciplinary Humanities Symposium

1986-2008	Departmental Library Representative
1986-87	University Committee on Governmental Concerns
1985-96	Interdisciplinary Committee for the Humanities
1985-2018	Departmental Senior Thesis Committee Member for 250 BFA Graduates
1985-87	Faculty Senate Representative, School of Art and Architecture
1985	Acting Department Head, Summer
1983-2018	Departmental Academic Advisor

PANELS / JUROR

2011	Juror, Student Exhibition, McNeese State University, Lake Charles, LA
2004	Juror, Student Exhibition, Ball State University, Muncie, IN
2001-02	Member, Artists' Alliance Center for Contemporary Art Programming Committee (Also 1997-98, 1989-91)
1998	Exhibition Curator, <i>Between Images: Artists Influencing Artists</i> . An interdisciplinary exhibition, performance, and panel discussion. Artists' Alliance Center for Contemporary Art, Lafayette, LA
1998	Moderator/Host for Interdisciplinary performance <i>Painted Words: Collaborations Between Three Visual Artists and Three Poets</i> , Artists' Alliance Center for Contemporary Art, Lafayette, LA
1997-98	Panelist, General Services Administration (GSA) Art-in-Architecture Program to commission art for the U. S. Courthouse in Lafayette, LA.
1996	Panelist, Louisiana State Arts Council Division of the Arts, Visual Arts
Grants	
1995	Panelist, Louisiana State Arts Council Division of the Arts, Visual Arts
Grants	
1987-89	Member, Acadiana Arts Council Arts in Education Advisory Committee

GUEST LECTURES

2013 Acadiana Center for the Arts, Lafayette, LA

2004 Ball State University, Muncie, IN

2001	New Gallery, Houston, TX		
	Notes on Migration, University of Mississippi, Oxford, MS		
	The Deep South Festival of Writers, University of Louisiana at Lafayette		
Guest 1	Lectures at the University of Louisiana at Lafayette:		
2016	John Hathorn: Words, Pigment, and the Alchemy of Correspondence		
2009	The Baudelaire Sketches and Related Paintings		
2008	UL Phi Beta Delta Honor Society for International Scholars		
1999	The Visual Arts in Interdisciplinary Curricula		
1998	Artists Working in the Land and on the Body		
	Seminal 20th Century Influences in the Visual Arts, School of Architecture		
	Issues in Late Twentieth Century Art		
1997	Russian Constructivism		
1996	Contemporary Art and Cultural Geography		
	What is Post Modernism?		
	Guest Artist, Drawing Installation, Regional Architecture Assoc. Conference		
1995	Arts as a Catalyst for Environmental Change		
1992	Relations Between Visual Artists and Music, School of Music		
1990	Earthworks: Contemporary Artists In the Land, School of Art and Architecture Symposium: The Landscape Tradition		
1990	New Orleans Museum of Art		

GALLERY AFFILIATION

Dimmit Contemporary, Houston , TX

Craighead-Green Gallery, Dallas, TX